

# ataraxia

AN ORATORIO FOR PEACE AND FREEDOM FROM FEAR

STEVEN STANKE

2023

## PART ONE

### 1. CHORUS The Abyss (part 1)

MARY DARBY ROBINSON *Ode to Envy*

Lento ♩ = 52

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in B $\flat$  1.2

Bass Clarinet

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in B $\flat$  1.2

Trumpet in B $\flat$  2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 2  
Bass Drum, Tam-tam

Percussion 3  
Suspended Cymbal, Cymbal, Triangle, Tom (large)

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

10 *sinistro*

B. Cl. *p*

Bsn 1 2 *p*

Hn in F 3 4

B. Tbn *mp* *mp*

Timp. 3

Pno

B. *8ba* Basses *p* 3 *8ba* 3 *8ba*

Vc. Deep in the a - byss where fran - tic hor - ror bides,

Cb. 3

16

B. Cl.

Bsn 1 2 *p* *mp*

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 3 *p* *f*

Tbn 1 2

B. Tbn *mp* *p* *f*

Timp. 3

Pno *8ba* *8ba* *8ba* *8ba* *8ba* *mp*

S. Altos *p* Where wi - ly ser - pents his - sing glare

A. in thick - est mists of va - pours fell, Where wi - ly ser - pents his - sing glare

T. Where wi - ly ser - pents his - sing glare

B. in thick - est mists of va - pours fell, Where wi - ly ser - pents his - sing glare

Vla

Vc. *p*

Cb. 3







This page contains the musical score for the first part of the chorus in 'ataraxia'. The score is written for a full orchestra and a vocal quartet. The orchestral parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in Bb 1 and 2 & 3, Trombones 1 & 2 and Bass Trombone, Tuba, Suspended Cymbal, Violins I & II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 40. The woodwinds and strings play a complex, rhythmic pattern with various dynamics including *f* and *mf*. The vocalists enter with the lyrics: "throne. with gha - st - ly smile pale He - cate sprung. Thy hid - eous form the Sor - cress press'd with kin - dred fond - ness to her". The score includes performance markings such as *f*, *mf*, *p*, and *To Cym.* (To Cymbal).

45

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1.2

Hn in F 1.2

Hn in F 3/4

Cym.

To Sus. Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

*ff*

*f*

*f*

*f*

*mf*

*p*

*f*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

breast;

Her hag - gard eye shot forth a ray of trans - ient joy, whilst through th in - fer - nal shades ex - ult - ing clam - ours rung.

breast;

Her hag - gard eye shot forth a ray of trans - ient joy, whilst through th in - fer - nal shades ex - ult - ing clam - ours rung.

breast;

Her hag - gard eye shot forth a ray of joy, whilst through th in - fer - nal shades ex - ult - ing clam - ours rung.

breast;

shot forth a ray of joy, whilst through th in - fer - nal shades ex - ult - ing clam - ours rung.

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*







### 2. SOLO BASS Resentment

SAMUEL TAYLOR COLERIDGE Separation

Moderato ♩ = 84

Clarinet in Bb 1  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Solo Bass

*mp* *mp* *mf*

A sword - ed man whose trade is blood, in grief, in

Cl. in Bb 1  
Bsn 1  
Bsn 2  
Solo B.

an - ger and in fear, through jun - gle, swamp, and tor - rent flood,

Cl. in Bb 1  
Bsn 1  
Bsn 2  
Hn in F 1  
Solo B.

*mf* *cresc. poco a poco* *cresc. poco a poco*

I seek the wealth you hold so dear! The daz - ling charm of out - ward form, the

Cl. in Bb 1  
Bsn 1  
Bsn 2  
Solo B.

*cresc. poco a poco* *f* *f* *f*

power of gold, the pride of birth, Have

# PART TWO

## 12. CHORUS The Battle

PERCY BYSSHE SHELLEY England in 1819  
JULIA WARD HOWE Battle Hymn of the Republic  
ANONYMOUS social media

Allegro ♩ = 120

Piccolo  
 Flute 1.2  
 Oboe 1.2  
 Cor Anglais  
 Clarinet in Bb 1.2  
 Bass Clarinet  
 Bassoon 1.2  
 Contrabassoon  
 Horn in F 1/2  
 Horn in F 3/4  
 Trumpet in Bb 1  
 Trumpet in Bb 2.3  
 Trombone 1.2 (straight mute)  
 Bass Trombone (straight mute)  
 Tuba  
 Timpani  
 Percussion 1 (Sn. Dr., Temple Blocks)  
 Percussion 2 (B. Dr.)  
 Percussion 3 (Tom)  
 Percussion 4 (Sus. Cym., Cymbals, Triangle, Tom (large))  
 Piano  
 Solo Soprano  
 Solo Alto  
 Solo Tenor  
 Solo Bass  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

8

C.A.

Cl. in Bb 1 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn in F 1 2

Hn in F 3 4

Tbn 1.2

B. Tbn

Tba

Timp.

Sn. Dr.

Pno

Solo S.

Solo A.

Solo T.

Solo B.

Vln I

Vln II

Vla

Vc.

*p*

*mp*

*arco*

Mine eyes have seen the glory of the coming of the

Mine eyes have seen the glory of the

Mine eyes have seen the glory of the

Mine eyes have seen the glory

12 15

Fl. 1.2  
Ob. 1.2  
C. A.  
Cl. in B $\flat$  1  
2  
Bsn 1  
2  
Cbsn  
Hn in F 1  
2  
Hn in F 3  
4  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2.3  
Tbn 1.2  
B. Tbn  
Tba  
Timp.  
Sn. Dr.  
B. Dr.  
Tom  
Chim.  
Pno  
Solo S.  
Solo A.  
Solo T.  
Solo B.  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

the glor - - y of the com - ing of the Lord;  
Lord;  
com - ing of the Lord;  
of the com - ing of the Lord;  
An old, mad, blind des-  
An old, mad, blind des-  
An old, mad, blind des-  
An old, mad, blind des-









# PART THREE

## 13. AMSTERDAM DECLARATION 2022

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Freely

Moderato ♩ = 72

Piccolo

Flute 1/2

Oboe 1/2

Cor Anglais

Clarinet in Bb 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1  
Sn. Dr.  
Temple Blocks

Percussion 3  
Tri.

Percussion 4  
Glock.  
Glockenspiel, Chimes  
Xylophone, Vibraphone

Piano

Narrator

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Narrator: We accept that morality is inherent to the human condition, grounded in the ability of living things to suffer and flourish, motivated by the benefits of helping and not harming, enabled by reason and compassion, and needing no source outside of humanity.

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We affirm the worth and dignity of the individual and the right of every human to the greatest possible freedom and fullest possible development compatible with the rights of others. To these ends we support peace, democracy, the rule of law, and universal legal human rights.

N.

Vln I

Vln II

Vla

Vc.

Cb.

22

Cl. in Bb 1 2

Bsn 1 2

S.

A.

T.

B.

All are ar - chi - tects of Fate; \_\_\_ work - ing in these walls of Time; \_\_\_ Some with mas - sive

Vln I

Vln II

Vla

Vc.

Cb.